

# LICK LIBRARY • ROCK LICKS & SOLOS • Contents

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# LICK LIBRARY • Complete solo no. 1

♩ = 100

1 2 3

*mf*  
P.M. P.M. P.M. P.M. P.M.

T  
A  
B

9 12 9 11 9 9 9 12 9

4 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

11 9 9 9 12 9 11 9 9 9 12 12 12 12 15 12

6 7

full

T  
A  
B

15 15 12 14 12 14 12 14 13 12 15 12 15 12

8 9

T  
A  
B

(12) 12 15 12 13 14 12 14 12 15 12 13 14 12 14 12 15 12 13 14 12 14 12 14 14 14 14

10

1/2 full full

T  
A  
B

14 14 14 12 14 12 15 12 15 12 15

11 12

full

T  
A  
B

(15) 15 12 15 12 15 14 12 14 12 14 12 15 12 (12)

# LICK LIBRARY • Complete solo no. 2

4

T  
A  
B

4-7 9-7 9-7-7-7 9-7-9

full

T  
A  
B

(9) 7-9 11-10 11-10 11-10 11-10 11-10 12-12 14

T  
A  
B

14-14-14-14-12-14 14-12-14 14-12-14 14-12-14 17-17-17-17 15 15 10-12

full full

T  
A  
B

14-12-14 12-14 12-14-12 16-14-12 14-12-14 16-14-16 14-16 14 15

# LICK LIBRARY • Complete solo no. 3

♩ = 152

1 2 3

*mf*

full

TAB: 4 2 4 4 2 4

4 5

full

full

TAB: (4) 2 4 4 2 4 (4) 2 4 4 2 4

6 7

full

TAB: (4) 2 4 4 2 4 2 5/6 4 2 2

8 9

TAB: 2 2 2 2 5/6 4 2 2 5/6 4 2 2

10 11

TAB: 2 2 2 2 5/6 4 2 4 4 4 4 2

Musical notation for measures 12 and 13. The key signature is three sharps (F#, C#, G#). Measure 12 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. Measure 13 contains a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest.

TAB: 4 4 4 4 2 4 | 4 4 4 4 2

Musical notation for measures 14 and 15. Measure 14 contains a quarter rest, a quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest.

TAB: 2 4 2 4 2 4 2 | 6 5 6 8 7

Musical notation for measures 16 and 17. Measure 16 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

TAB: 6 5 6 8 7 | 6 5 6 8 7 12 *full*

Musical notation for measures 18 and 19. Measure 18 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 19 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

TAB: (12) 12-10 11-9 11-9 12 9

# LICK LIBRARY • Solo licks

1

TAB

1

TAB

3

TAB

1

TAB

1

TAB

1

TAB

♩ = 150

P.M.-----| P.M.--| P.M.----| P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

7-7-7-7-7-7-7-7-3 | 3-3-3-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7 | 10-10-10 |  
5-5-5-5-5-5-5-5-3 | 3-3-3-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 8-8-8-10-10-10-8-8-8 |  
1 | 1-1-1-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 8-8-8-10-10-10-8-8-8 |  
1 | 1-1-1-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 8-8-8-10-10-10-8-8-8 |

P.M.-----| P.M.--| P.M.----| P.M.-----| P.M.--| P.M.----

T  
A  
B

7-7-7-7-7-7-7-7-3 | 3-3-3-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7 |  
5-5-5-5-5-5-5-5-3 | 3-3-3-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 |  
1 | 1-1-1-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5 |

T  
A  
B

2 0 0 2 3 5 | 3 2 3 | 1 X 1 2 3

T  
A  
B

2 0 2 2 0 2 0 2 0 2 0 3 0 3 5 0 3 | 2 0 2 0 2 0 2 0

T  
A  
B

2 2 2 0 3 | 2 0 2 0 2 0 3

T  
A  
B

9 9 9 11 12 13 | 9 10 11 9 11 9 11 | 9 9 9 11 12 13 | 9 10 11 9 11 9 11

1

TAB

3

1

TAB

♩ = 118

E-Gt

1

*mf*

P.M.

TAB

4

P.M.

TAB

7

8

12

full

TAB



A *full* *D* *D/C#*

9 9 *full* *full* 7 8 7 9 7 10 9 7 9 7 9 7 9 7 5 7 5 7 5

3 7 10 12 15 17 *full*  
4 7 11 12 16

$\frac{1}{2}$  *full*  $\frac{1}{2}$  *full*

11 10 11 12 15 12 11 10 11 12 17 15 *full*

12 15 12 14 12 14 12 15 12 15 12 14 12 14 12 14 12 15 12

8 11 8 10 8 10 8 10 10 11 8 11 11 *full*

13 full (13) 10 13 full (13) 10 12 full (12) 10 12

7 9 10 9 7 9 7 9 10 9 7 9 9 9 10 9 10 9 10 7

C Am F G

5 5 8 8 5 5 7 8 7 5 6 8 7 9 10

3 5 6 3 6 5 3 6 8 9 6 9 8 6 9 11 12 9 12 11 9 12 14 15 12 15 14 12 15

Am B° Am B° Am B° Am

7 5 5 5 7 4 6 7 8 5 5 10 7 9 10 12 8 10 9 13 10 12 13 14

Cmajadd9                      Aminadd9                      Cmajadd9                       $\text{\textcircled{e}}$

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

System 1, measures 1-2. Treble clef, 4/4 time. TAB: 12-15, 14, 14, 12, 12, 12-15, 14-12, 15-13, 12, 14, 11, 14, 12, 14, 11, 12, 14, 11, 11, 14, 12, 15, 14, 15, 12, 14, 15.

System 2, measures 3-4. Treble clef. TAB: 12, 14, 15, 12, 14, 11, 12, 14, 15, 12, 14, 14, 15, 12, 14, 15.

System 3, measures 5-6. Treble clef. TAB: 15, 12, 14, 15, 12, 14, 15, 12, 14, 13, 11, 12, 11, 14, 17, 14, 17, 14, 17, 15, 14, 12, 11, 12, 12, 11, 14 (14).

**Free Time**

System 4, measures 7-8. Treble clef, Am chord. TAB: 2, 5, 2, 0, 2, 0, 3, 2, 5, 2, 0, 2, 0, 3, 2.

System 5, measures 9-10. Treble clef. TAB: 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, 2, 0, 5, (5), 2, 0, 5, (5), 2, 0, 5, (5), 2, 0, 5, (5), 2, 0.

\* Bend while stretching string behind the nut.

# Moderate Rock

Dm7

w/ clean tone & echo

grad. release

T  
A  
B

13 10 10 10 10 10 13 13 13 13 13 10 12 12 (12) 10 10 9 12 9 10 12 12 10 10

i

♩=135

T  
A  
B

7 5 5 7 5 7 5 8 5 8 5 7 5 7 5 7 5 5 7

♩=140

T  
A  
B

2 4 5 4 5 2 5 2 4 2 4 5 4 5 2 4 5 5 2 4 4 5 2 2 4 5 2 4 4 5 2 2 4 5 5 2 4 5 4

♩=75/105

T  
A  
B

10 9 7 12 10 9 0 0 0 10 9 7 0 0 0 12 10 9 14 12 10 15 14 12 0 0 0 0 0 0 3 5 7 2 3 5

$\text{♩} = 100$

T  
A  
B

0-1-3-3-0-1-3 0-2-0-3-2 1-3-5-5-1-3-5 2-3-2-5-3 3-5-7-7-3-5-7 3-5-3-7-5

T  
A  
B

5-7-8-8-5-7-8 5-7-5-8-7 7-8-10-10-7-8-10 7-8-7-10-8

T  
A  
B

8-10-12-12-8-10-12 8-10-8-9-12-10 10-12-13-13-10-12-13 10-12-10-10-14-12 12

$\text{♩} = 62$

P.M.-----| P.M.-----|

T  
A  
B

8-7-5-7-5 7-10 0-0-0-6-5-3-5-3 0-0-0-5-8

Ex. 10

$\text{♩} = 105$

T  
A  
B

0-8-10-7-9-11-9-7-5 0-8-6-4-9-7-6-7-5-0-6-5-6

♩=160

The first system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B-flat4; the second measure has an eighth note C5, an eighth note D5, and a quarter note E5; the third measure has an eighth note F5, an eighth note G5, and a quarter note A5. The bottom staff is a guitar tablature staff with a 7/8 time signature. It contains three measures of fret numbers: the first measure has 5-7-8, 5-6-5, and 7; the second measure has 8-5-6-8, 4, and 8-5; the third measure has 6-8-9, 6-7-6-7-6, and 9.

The second system of music consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note B-flat4; the second measure has an eighth note C5, an eighth note D5, and a quarter note E5; the third measure has an eighth note F5, an eighth note G5, and a quarter note A5. The bottom staff is a guitar tablature staff with a 4/4 time signature. It contains three measures of fret numbers: the first measure has 9-6-7-9, 5, and 9-7-6; the second measure has 7-10, 8-7, and 9; the third measure has 8-11, 10-9, 10, and 12-13-12-12.

# LICK LIBRARY • Easy Study Licks

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 7th fret, moving up to 5, 5, 8, with a wavy line above. The second lick starts with a 'full' bow on the 7th fret, moving down to 5, 7, 7, 5, with a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 7th fret, moving down to 5, 7, 5, with a wavy line above. The second lick starts with a slur over 8-5, moving to 8, 5, 7, 5, 7, 5, 7, with a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 8th fret, moving up to 5, 8, 5, 8, with a wavy line above. The second lick starts with a 1/4 bow on the 8th fret, moving to 5, 8, 5, 8, with a 'full' bow on the 8th fret and a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 1/4 bow on the 8th fret, moving to 5, 8, 5, 8, 5, 8, with a 'full' bow on the 8th fret and a wavy line above. The second lick starts with a 'full' bow on the 8th fret, moving to 8, 5, 7, 5, 8, 5, 7, 5, 8, with a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 'full' bow on the 7th fret, moving to 5, 8, 7, 5, 8, 7, 5, 8, with a wavy line above. The second lick starts with a slur over 10-11-10-8, moving to 10, 10, 8, 10, 8, 10, with a 1/4 bow on the 8th fret and a wavy line above.

Two guitar licks on a five-line staff. The first lick starts with a 1 1/4 bow on the 12th fret, moving to 12, 11, 10, 8, 10, 10, 8, with a wavy line above. The second lick starts with a 2 bow on the 13th fret, moving to 13, 10, 11, 13, 10, 10, with a wavy line above.



full full full

full full

1/4 full 1/4

full fulfull

1/4 1/4 full

full full full full

full full 1/4

8 12 10 8 10 8 12 8 10

full

20 19 17 15 13 12 10 12 6 8 10 12

12 10 8 12 10 8 12 10 8 12 10 8 6 10 8 6 5 8 6 5 7 6 5 7 5 7 9

full

1/4 1/4